Bibliography

PART III

BIBLIOGRAPHY

1. United States


BLANKE, JORDAN M. No doubt about it – you’ve got to have Hart: simulation video games may redefine the balance between and among the right of publicity, the First Amendment, and copyright law, Boston University Journal of Science and Technology Law, vol. 19, no. 1 (Winter 2013), pp. 26-67.


BODNER, CARRIE. Master copies, unique copies and volitional conduct: Cartoon Network’s implications for the liability of cyber lockers, Columbia Journal of Law and the Arts, vol. 36, no. 3 (Spring 2013), pp. 491-525.


BUCHER, TIMOTHY J. Game on: sports-related games and the contentious interplay between the right of publicity and the First Amendment, *Texas Review of Entertainment and Sports Law*, vol. 12, no. 1 (Fall 2012), pp. 1-23.


Bibliography


GERVAIS, DANIEL. The derivative right, or why copyright law protects foxes better than hedgehogs, *Vanderbilt Journal of Entertainment and Technology Law*, vol. 15, no. 4 (Summer 2013), pp. 785-855.


GILDE, ANDREW. Copyright essentialism and the performativity of remedies, *William and Mary Law Review*, vol. 54, no. 6 (May 2013), pp. 1123-83.
Bibliography


Journal, Copyright Society of the U.S.A.


KRATZER, DALLAS F. III. Up, up & away: how Siegel & Shuster’s Superman was contracted away & DC Comics won the day, *West Virginia Law Review*, vol. 115, no. 3 (Spring 2013), pp. 1143-84 (2013).


Bibliography


Miller, Jennifer. The battle over “bots”: anti-circumvention, the DMCA, and “cheating” at World of Warcraft, *University of Cincinnati Law Review*, vol. 80, no. 2 (Winter 2011), pp. 653-91.


PALLANTE, MARIA A. Twenty-Sixth Horace S. Manges Lecture: The next great copyright act, Columbia Journal of Law and the Arts, vol. 36, no. 3 (Spring 2013), pp. 315-44.


VAVER, DAVID. Intellectual property: ’bargain’ or not?, *University of Detroit Mercy*, vol. 89, no. 4 (Summer 2012), pp. 381-96.


2. **Foreign**


ADRIAN, ANGELA, Mickey Mouse wants to live forever: Guernsey’s Image Rights Ordinance will make that possible, *EIPR*, vol. 35, no. 7 (2013), pp. 397-401.


BAGGS, SIMON, AND SUNNIVA HANSSON. What’s the catch? The CJEU judgment in *ITV v TVCatchup*, *EIPR*, vol. 35, no. 6 (2013), pp. 363-65.


Guarda, Paolo. Looking for a feasible form of software protection: copyright or patent, is that the question?, *EIPR*, vol. 35, no. 8 (2013), pp. 445-54.

HANDIG, CHRISTIAN. The “sweat of the brow” is not enough! More than a blueprint of the European copyright term “work”, *EIPR*, vol. 35, no. 6 (2013), pp. 334-40.


LIU, DEMING. *Meltwater* melts not water but principle! The danger of the Court adjudicating an issue without the ambit of referral, *EIPR*, vol. 35, no. 6 (2013), pp. 327-33.


ONSLOW, ROBERT, AND ISABEL JAMAL. Copyright infringement and softwear emulation: *SAS Inc v World Programming Ltd*, *EIPR*, vol. 35, no. 6 (2013), pp. 352-56.


